

Welcome to the International Course in Drama Communication, 918G34, 15 credits, fall 2024!

The Course introduction will be the 19th of August, 13.15-16.00 in room KY32 in the Key building at campus Valla, Linköping.

Most classes will take place on Mondays 13.15-16.00 in room KY32 but you will also have class and/or group work at other times. Please see the current schedule at time edit:

<https://cloud.timeedit.net/liu/web/schema/riqmZQY76ZXZ47Qy3Y7Q84Z06nZ596Q6u0o0055Q5Yo7wgQ56qQ1.html>

As the course is both theoretical and practical and as you are examined throughout the course, your attendance in the course is of great importance!

It is compulsory to attend the course introduction. If you by any reason can't attend the course introduction, but want to take the course, it's very important that you send a message to either Irmeli Artursson, the administrator of the course or to me, Linda, BEFORE the course introduction, to be sure to keep your place in the course.

A study guidance will be delivered at the course introduction.

The compulsory literature for the course is this:

Boal, Augusto (2002) 2 ed. *Games for actors and non-actors*. London: Routledge . (The parts you are supposed to read in this book will be uploaded on lisam)

Dimbleby, R.Burton, G. (2006): *Between ourselves: an introduction to interpersonal communication*. Hodder Arnold

Johnstone,K (2007): *Impro – Improvisation and the theater*. Methuen Drama.

Palczewski, Catherine Helen (2019) 3 ed. *Gender in Communication A critical Introduction*. Thousand Oaks, California : SAGE Publications, Inc., *

Richmond, V. & McCroskey,J. (2008): *Nonverbal Behavior in Interpersonal Relations*. Addison-Wesley (The parts you are supposed to read in this book; chapter 1, 3 and 7, will be uploaded on lisam.)

Plus various articles.

Between ourselves, by Dimbleby, R.Burton, G, is the main course book which we will use a lot. *Impro* by Keith Johnstone is the other book that we will use a lot. The other three books are also compulsory but you are only supposed to read parts in them and these parts will be uploaded for you on lisam, the digital learning platform that is used at Linköping university. All books are also available in the library (although not so many copies) and at least one reference copy of each book is a reference copy that you can ask for at the library desk.

If you have any further questions about the course, please contact me, Linda, linda.kernell@liu.se, or course administrator Irmeli, irmeli.artursson@liu.se.

I hope to see you all the 19th of August and until then I wish you a nice summer!
Linda Kernell, Course tutor and responsible for the course